



LUNDS STUDENTTEATER – TERM MEETING SPRING 2018

AGENDA - DAGORDNING

0. Meeting formalities - *Genomgång av mötesteknik och formalia*
1. Opening of the meeting - *Förkvinnan/mannen förklarar mötet öppnat*
2. Presentation round - *Presentationsrunda*
3. Election of meeting chairman - *Val av mötesordförande*
Emmanuel is chosen
4. Election of meeting secretary - *Val av mötessekreterare*
Maitane is chosen
5. Election of verifiers and vote counters - *Val av justeringspersoner och rösträknare*
Lillián and Fredrik will be the verifiers and vote counters.
6. Adjustment of the voting list - *Justering av röstlängden*
11 members in the meeting.
7. Adjuncts - *Adjungeringar*
8. Approvement of agenda - *Godkännande av dagordning*
Daesung proposes that point 10 is before point 12. Election of board members goes before election of forman.
9. Motions and proposals - *Motioner och propositioner*
 - **Motion 1:**
The director and the producer will have seats in the Board.
Daesung presents his motion. Benefits: if producer and director are not members of LUST or familiar with LUST, this will be a nice introduction for them to the way the Board works.
Johanna shares her own experience: it could be an issue to have the director or producer have meetings with the board for lack of time.
Emmanuel proposes establishing an agreement between the board meetings and the rehearsals.
Jill proposes arranging meetings board-director/producer so that director/producer don't have to be a part of the board yet the board is in contact with them so that they board knows about the play.

Fredrik proposes to schedule board meetings with rehearsals. Emmanuel points out that we have a lot of rehearsals booked. Fredrik proposes separate agenda for director/producer.

Everyone agrees more exposure to the board is better.

Johanna points out the discussion is difficult as we don't know about the director and producer yet. Emmanuel says that maybe it is not a good idea to pass a motion depending on who the director and producer will be.

Jill remarks the question is whether to have two separate seats in the Board for director and producer. Emmanuel points out that maybe director/producer could attend Board Meetings (they are open for everyone) rather than having them on the board.

We vote "giving the producer and director seats on the board; not necessarily participants in the Board". Motion passed.

- **Motion 2:**

We vote the motion. Motion passed.

- **Motion 3:**

We discuss whether the producer should choose someone in the production to have the responsibilities. Problem: Not always that many people in the production. We vote the motion. Motion passed.

10. Election of main production autumn term 2018, director and producer - *Val av huvudproduktion HT17 samt regissör och producent*

Voting on producer: Daesung Cho is the only candidate. He is interviewed by Fredrik. Daesung says that he will improve the organization and communication with the director. He plans to get people more involved in the production. We vote. All in favor.

Voting on director: Edgar Ahrent is the only candidate. He is not here, in the meeting. Edda Ahrent will act as director's assistant. We vote. 10 in favor. 1 blank. Edgar Ahrent will be the director.

We present the plays.

Fredrik has 2 counter-proposals: *Twelfth Night* and *One flew over the Cuckoo's nest*.

We decide to open vote. We decide on **Hangmen, by Martin McDonagh**.

11. Election of Board members - *Val av Styrelseledamöter*

The nominated Board Members are: Jill, Edda, Maitane. Jill is also nominated for forman. Jill be voted in the following point.

Maitane is elected for a new semester.

Edda is elected for a new semester.

The counterproposals are: Julia and Johanna.

Julia is elected for a new semester.

Johanna is elected for a new semester.

12. Election of Foreman - *Val av Förman*

Jill is elected as the new forman (YEY).

13. Election of Nomination Committee - *Val av valberedning*

Fredrik is nominated. Fredrik is elected as part of the Nomination Committee. The rest of the members in the Nomination Committee will be responsibility of the Board.

14. Other questions - *Övriga frågor*

Treasurer: Does not necessarily have to be voted on in the Term Meeting. We vote that we don't decide this now.

Motion 3 (subtleties): It should be a producer's responsibility to choose the two roles proposed.


15. Information

- Update on Carnival Situation.
- Development Committee (which is in the Organizational Plan): Could give rise to a Study Circle.

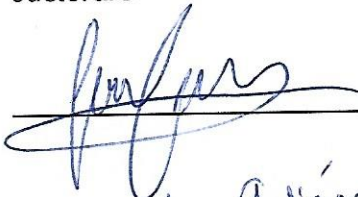
16. The grimasch of the chairman - *Mötesordförandens grimasch*

17. Meeting ends - *Mötesordföranden förklarar mötet avslutat*

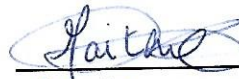
Ordförande


Emmanuel Böss


Justerare


Lillian Gulicovski

Sekreterare


Maitane Muñoz
Basagoiti

Justerare


Fredrike Davidsson